



Greek To Me

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Summary Sheet on the Participles (Help with the Major Keys for Parsing)

The keys below relate to the Summary Sheet of Participles. As always, when you see a verbal form (a participle is a verbal adjective), look at the form from left to right to help you narrow down your search and look for the keys or clues to help you correctly parse a participle.

Keys for Tense:

Present stem + Ending	= Present Participle
σα Sigma-Alpha	= 1 st Aorist Participle
Internal Stem Change	= 2 nd Aorist Participle
θε Theta Epsilon	= 1 st Aorist Passive Participle (Tense & Voice)
No Theta, just Epsilon	= 2 nd Aorist Passive Participle (Tense & Voice)
Reduplication	= Perfect Participle

Keys for Voice:

The letters ντ Nu Tau	= Active Participle
The letters ομεν or μεν	= Middle or Middle/Passive Participle
The letter κ Kappa	= Perfect Active Participle (Tense & Voice)
Loss of a Helping Vowel	= Perfect Middle/Passive Participle (Tense & Voice)

Thus, if you discover from left to right that your participle has the letters σα + ντ, then you can narrow down your search to a 1st Aorist Active Participle.

In terms of the layout of the Participle Chart, the left portion of the chart lists the participles that follow the 3-1-3 Declension Pattern for the Masculine, Feminine, and Neuter Participles. The right portion of the chart lists the participles that follow the 2-1-2 Pattern for the Masculine, Feminine, and Neuter Participles.

Also, observe the left bottom portion that lists the forms for the participle of the verb, “to be” (εἶμι). It will be helpful to see that the endings for this participle are affixed to the Present and 2nd Aorist Active Participles.